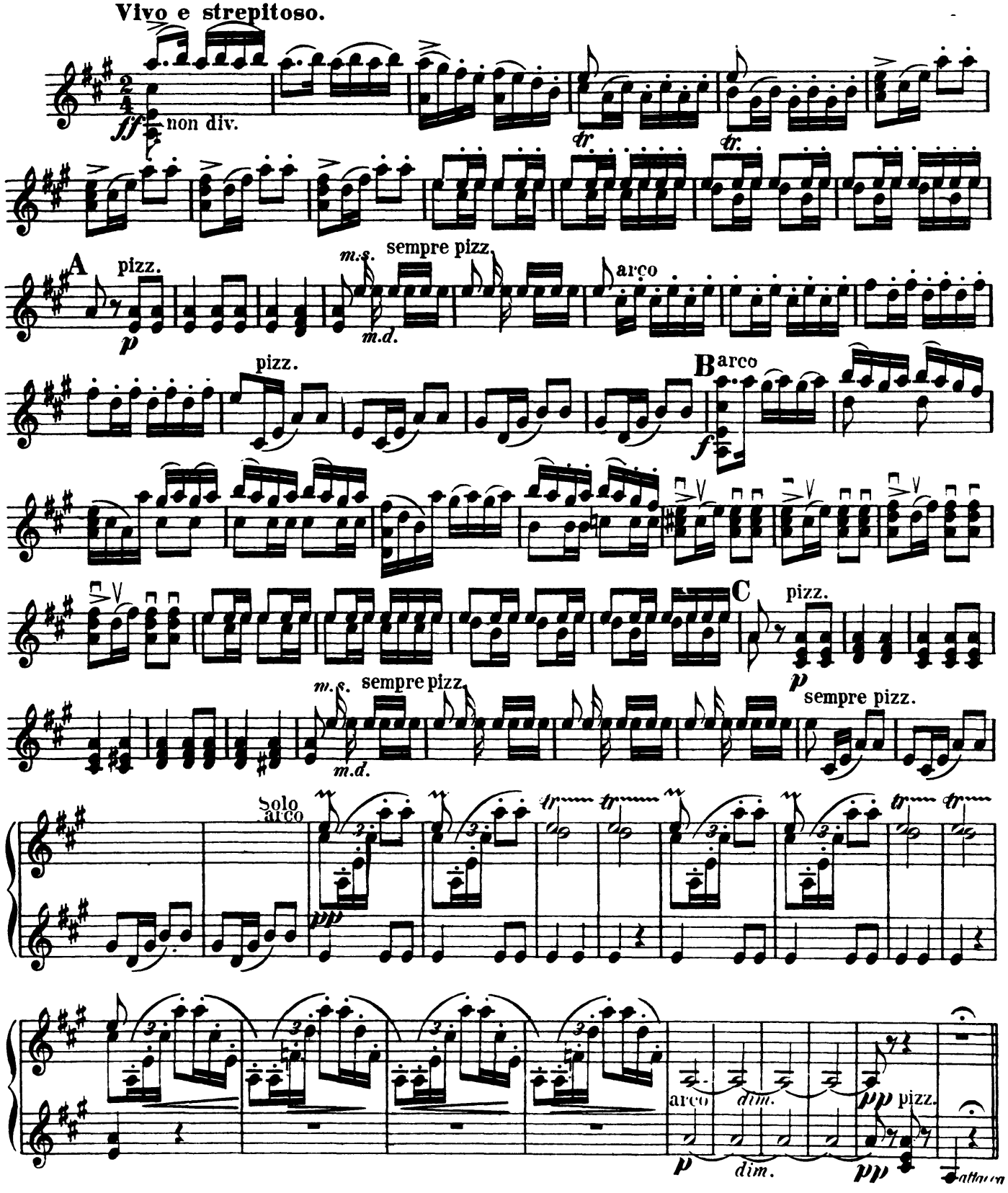
Nicolai Rimsky-Korsakov

Capriccio Espagnole, Op. 34

VIOLIN I.

I. Alborada.



VIOLIN I.

II. Variazioni.

Andante con moto.

15 Corno I. 16 17 18 19 20 21 D cantabile

E Poco meno mosso.

pp

divisi

f ff

Tempo I. pizz.

p

arco

F

f cantabile

sul G

p

G

p

rit. 1 pizz.

p attacca

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

pizz.

fff

Solo H

arco

con forza

spiccato

I

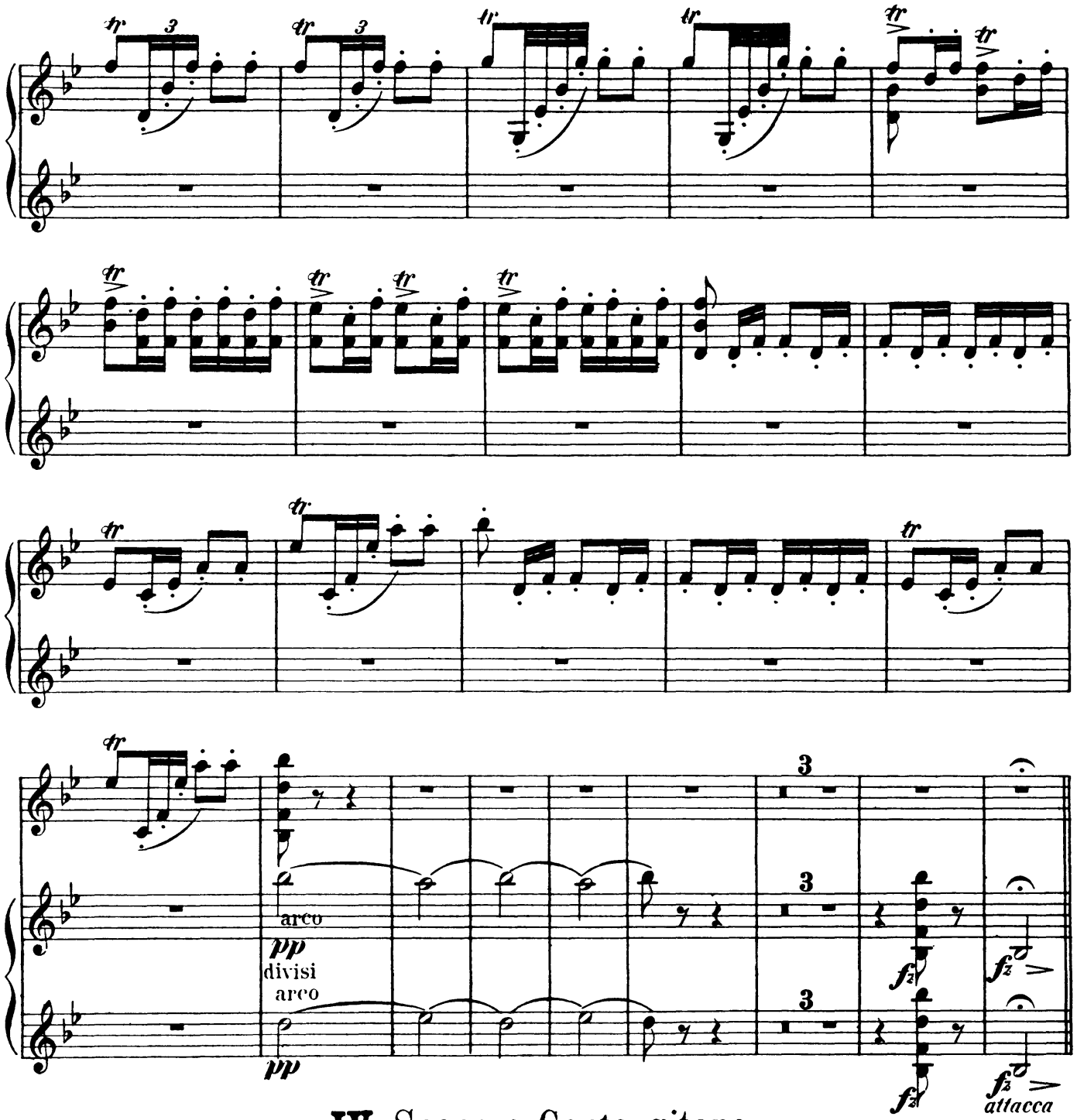
pizz.

fff

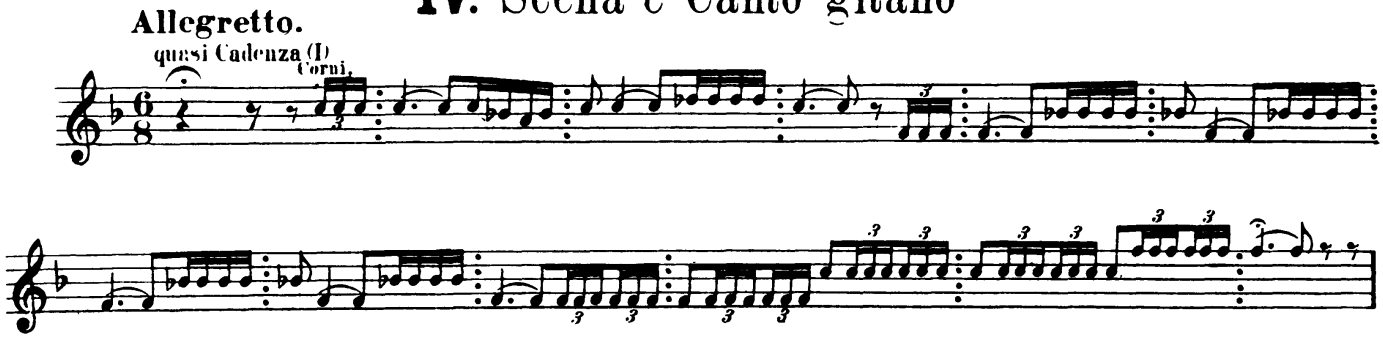
Solo K

con forza

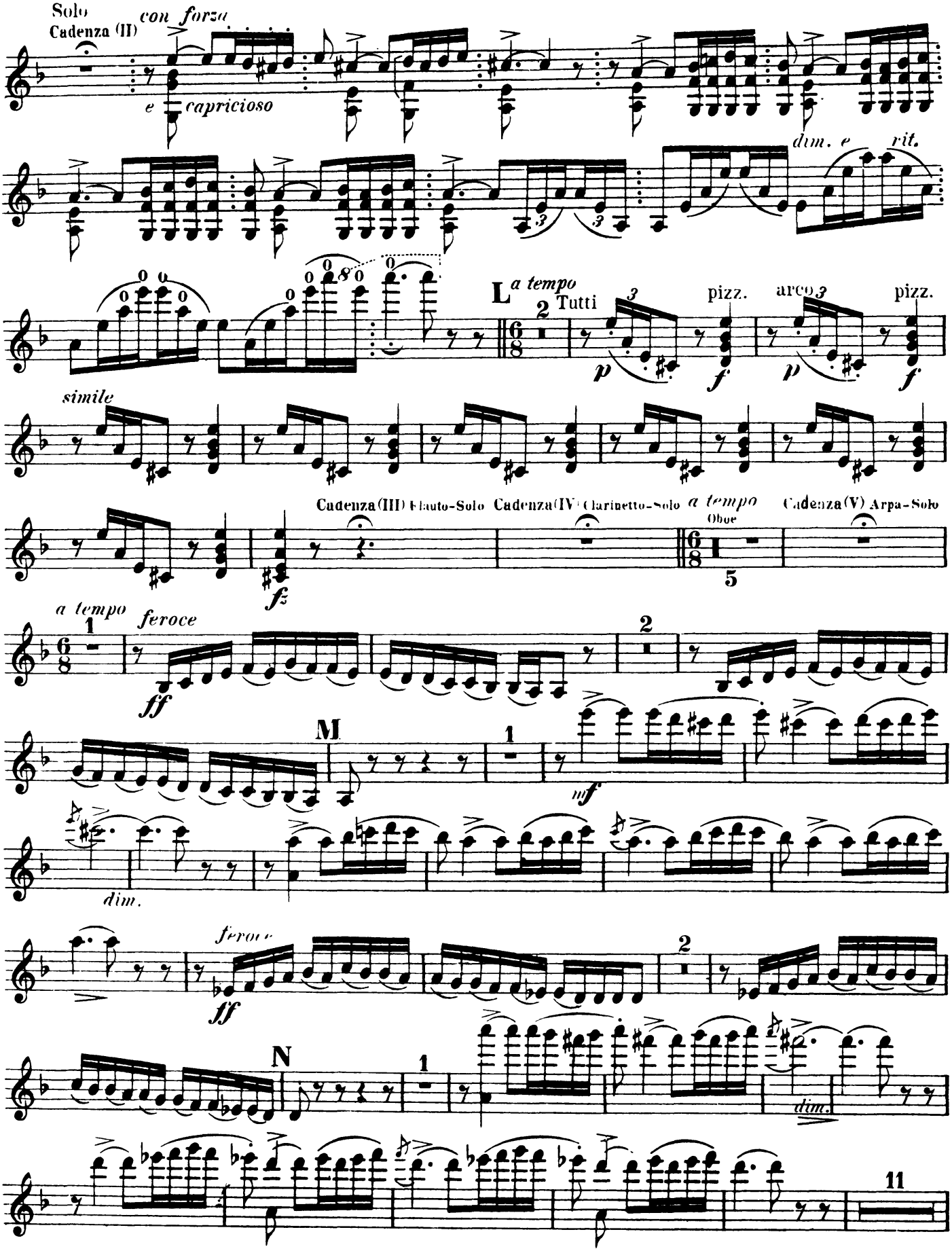
VIOLIN I.



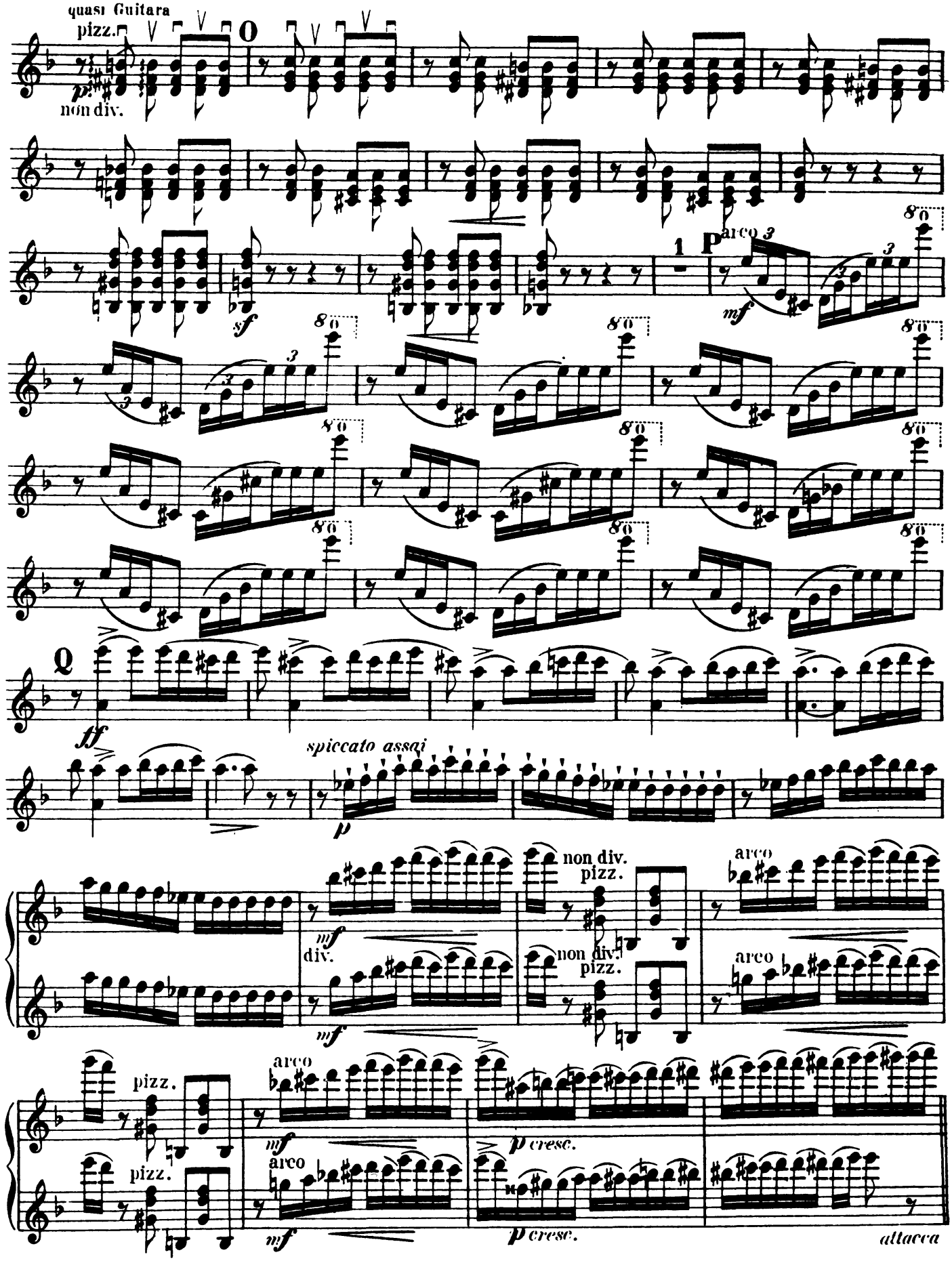
IV. Scena e Canto gitano



VIOLIN I.

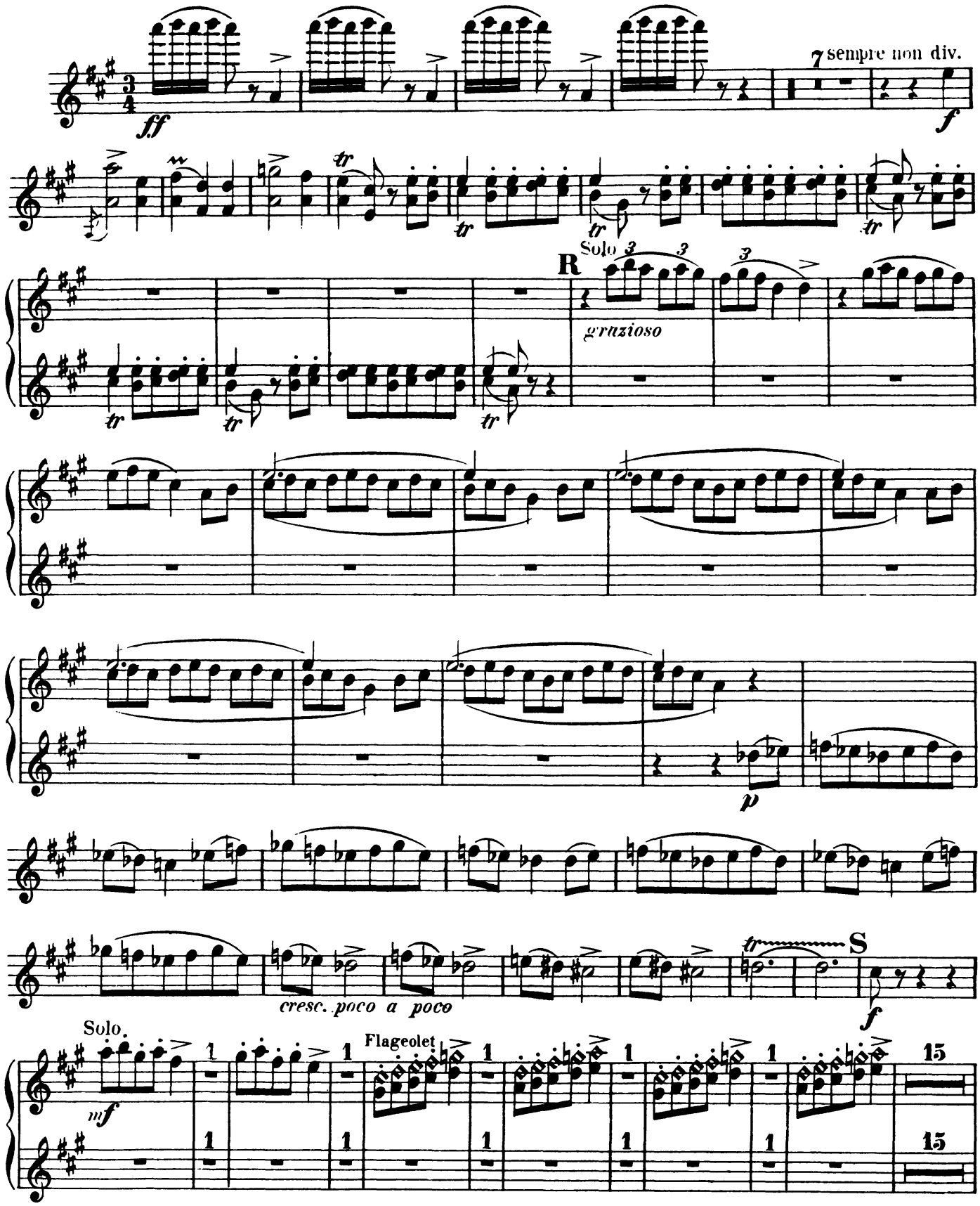

Solo
Cadenza (II)
con forza
e capricioso
dim. e rit.
L
a tempo
Tutti
pizz.
arco
pizz.
simile
Cadenza (III) Flauto-Solo
Cadenza (IV) Clarinetto-Solo
a tempo
Oboe
Cadenza (V) Arpa-Solo
a tempo
feroce
M
dim.
feroce
N
dim.

VIOLIN I.

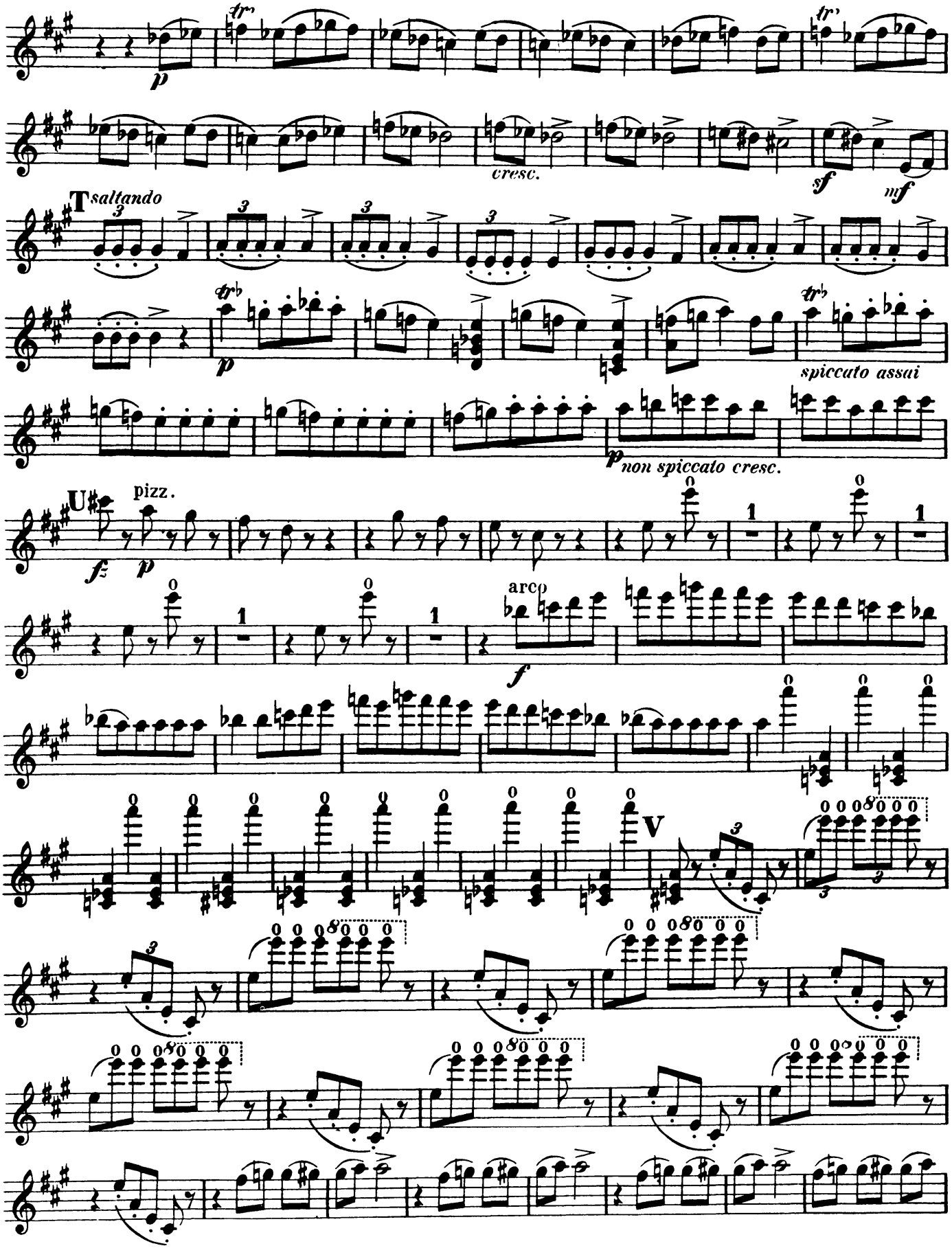
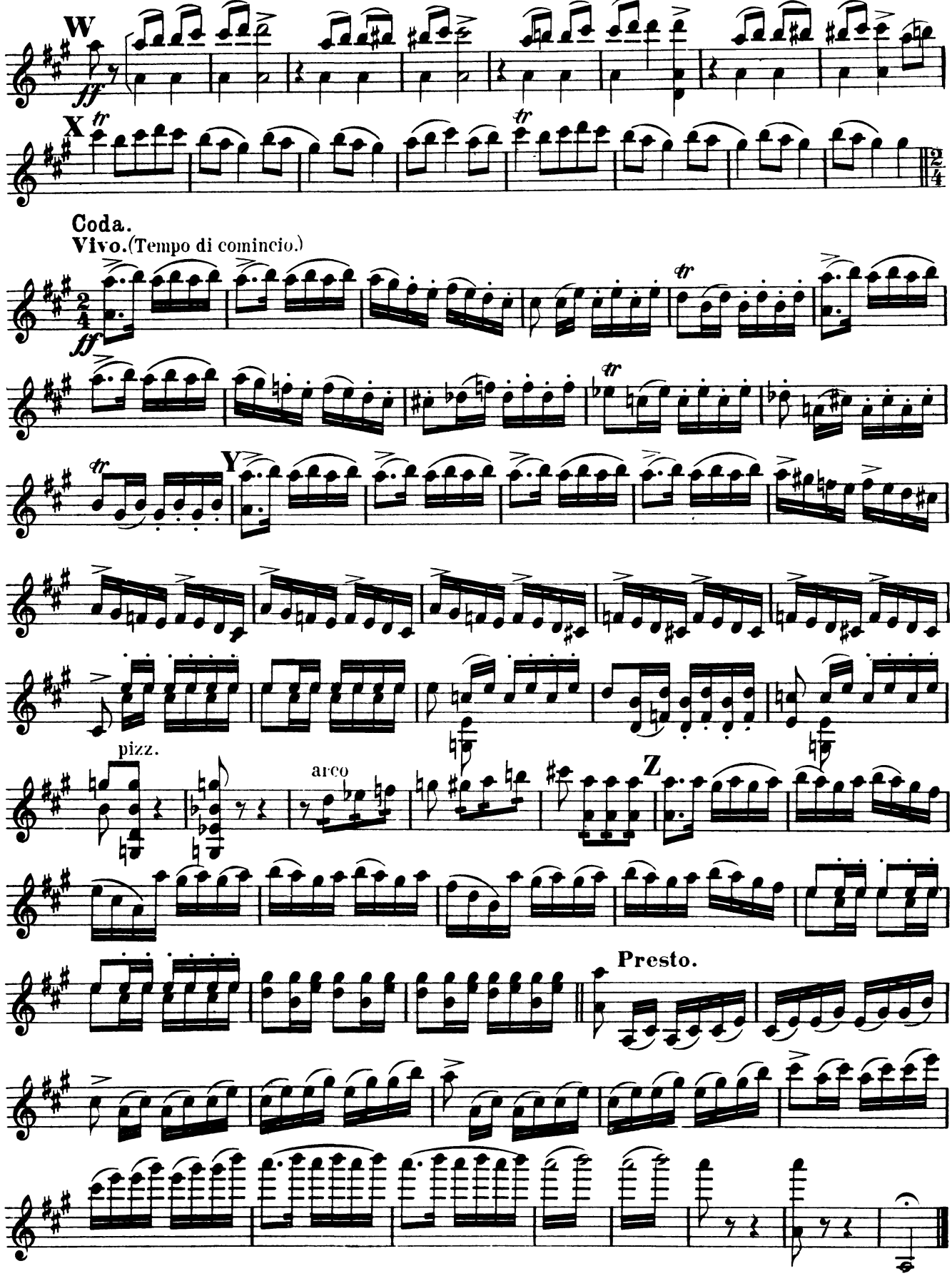

quasi Guitara
pizz.
non div.
O
sf
arco
mf
8va
Q
ff
spiccato assai
p
div.
non div.
pizz.
arco
cresc.
attacca

VIOLIN I.

V. Fandango asturiano.



VIOLIN I.


tr
p
cresc.
sf
mf
T saltando
tr
p
spiccato assai
p non spiccato cresc.
U pizz.
fz
p
arco
f
V

VIOLIN I.